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Press Contact: Peg Welty, 239-489-3033 x 3102, pwelty@bbmannpah.com



BROADWAY'S NEWEST SMASH HIT
BEAUTIFUL – THE CAROLE KING MUSICAL

**WILL PREMIERE IN FORT MYERS AT
BARBARA B. MANN PERFORMING ARTS HALL AT FSW
APRIL 3-8**

TICKETS GO ON SALE FRIDAY, NOVEMBER 3 AT 10AM

Producers **Paul Blake** and **Sony/ATV Music Publishing** announce that the Tony & Grammy Award-winning Broadway hit *Beautiful—The Carole King Musical*, about the early life and career of the legendary and groundbreaking singer/songwriter, will make its Fort Myers' premiere at Barbara B. Mann Performing Arts Hall at FSW for 1 week April 3-8]. Tickets will go on sale Friday, November 3 at 10AM at the Box Office, online at www.bbmannpah.com or call 239-481-4849. Ticket prices start at \$49. *Beautiful – The Carol King Musical* is part of the Fifth Third Bank 2017-2018 Broadway Series.

“Carole King might be a native New Yorker, but her story of struggle and triumph is as universal as they come – and her music is loved the world over,” producer **Paul Blake** said. “I am thrilled that *Beautiful* continues to delight and entertain audiences around the globe, in England, Japan and Australia and that we are entering our third amazing year on the road in the U.S. We are so grateful that close to four million audience members have fallen in love with Carole's story and her indelible music.”

For more information and a video sneak peek, please visit www.BeautifulOnBroadway.com.

With a book by Tony® and Academy® Award-nominee **Douglas McGrath**, direction by **Marc Bruni** and choreography by **Josh Prince**, *Beautiful* features a stunning array of beloved songs written by **Gerry Goffin/Carole King** and **Barry Mann/Cynthia Weil**. The show opened on Broadway at the Stephen Sondheim Theatre (125 West 43 Street) in January 2014, where it has since broken all box office records and recently became the highest grossing production in the Theatre's history.

The Original Broadway Cast Recording of *Beautiful – The Carole King Musical* (Ghostlight Records) won the 2015 Grammy Award for Best Musical Theater Album and is available on CD, digitally, and on vinyl. *Beautiful* launched its first US National Tour in September 2015, and is also currently playing internationally, with productions in Japan, Australia and touring the UK. An Award-winning production recently concluded its run in London's West End after opening on February 25, 2015.

Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n' roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice. **Beautiful** tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. **Beautiful** features a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including "I Feel The Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got A Friend" and the title song.

The creative team of **Beautiful** also includes **Derek McLane** (Set Design), **Alejo Vietti** (Costume Design), **Peter Kaczorowski** (Lighting Design), **Brian Ronan** (Sound Design), **Charles G. LaPointe** (Wig and Hair Design), **Steve Sidwell** (Orchestrations and Music Arrangements), **Jason Howland** (Music Supervision) and **John Miller** (Music Coordination).

Beautiful - The Carole King Musical is produced on Broadway by **Paul Blake, Sony/ATV Music Publishing, Jeffrey A. Sine, Richard A. Smith, Mike Bosner, Harriet N. Leve/Elaine Krauss, Terry Schnuck, Orin Wolf, Patty Baker/Good Productions, Roger Faxon, Larry Magid, Kit Seidel, Lawrence S. Toppall, Fakston Productions/Mary Solomon, William Court Cohen, John Gore, BarLor Productions, Matthew C. Blank, Tim Hogue, Joel Hyatt, Marianne Mills, Michael J. Moritz, Jr., StylesFour Productions, Brunish/Trincherro, and Jeremiah J. Harris.**

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www.beautifulonbroadway.com
www.twitter.com/beautifulonbway

Performance Dates:
Tuesday, April 3 – 7:30PM*
Wednesday, April 4 – 7:30PM*
Thursday, April 5 – 7:30PM*
Friday, April 6 – 8:00PM*
Saturday, April 7 – 2:00PM* & 8:00PM*
ASL Performance: Saturday, April 7 – 2:00PM*
Sunday, April 8 – 1:00PM* & 6:30PM*

Ticket Prices: **\$92* \$87* \$69* \$59* \$49***

*All shows, dates, times and ticket prices are subject to change.

Peg Welty
Director of Marketing / Public Relations
Barbara B. Mann Performing Arts Hall
13350 FSW Parkway
Fort Myers, FL 33919
239-489-3033 x 3102
Cell: 239-826-0079
www.bbmannpah.com

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