



**Most Awarded Musical of 2015 to play
Barbara B. Mann Performing Arts Hall at FSW
January 23-28**

Tickets On Sale Friday, October 13 at 10AM

[Monday, October 9, 2017] – **AN AMERICAN IN PARIS**, the most awarded new musical of 2015 and winner of four Tony Awards®, will play Barbara B. Mann Performing Arts Hall at FSW January 23-28 for only 8 performances. Tickets will go on sale Friday, October 13 at 10AM at the Box Office, online at www.bbmannpah.com or call 239-481-4849. **AN AMERICAN IN PARIS** is part of the Fifth Third Bank 2017-2018 Broadway Series.

Inspired by the Academy-Award winning film, **AN AMERICAN IN PARIS** is the romantic story about an American soldier, a mysterious French girl and an indomitable European city, each yearning for a new beginning in the aftermath of war. Directed and choreographed by 2015 Tony Award-winner **Christopher Wheeldon**, the show features the music and lyrics of **George Gershwin** and **Ira Gershwin**, and a book by **Craig Lucas**.

The creative team is also comprised of Tony Award-winners Bob Crowley (set and costume designer) and Natasha Katz (lighting designer); Jon Weston (sound designer); 59 Productions (projection designer); Rob Fisher (musical score adaption, arrangement and supervision); Todd Ellison (musical supervisor); David Andrews Rogers (musical director/conductor); Christopher Austin and Bill Elliott (orchestrations); Sam Davis (dance arrangements); Telsey + Company/Rachel Hoffman, C.S.A. (casting); Rick Steiger (production supervisor); Dontee Kiehn (associate director and associate choreographer); and Sean Kelly (associate choreographer and resident director).

The score of **AN AMERICAN IN PARIS** includes the songs "I Got Rhythm," "Liza," "S Wonderful," "But Not For Me," "I'll Build a Stairway to Paradise," and orchestral music including "Concerto in F," "Second Prelude," "Second Rhapsody/Cuban Overture" and "An American In Paris."

The production opened to widespread critical acclaim at the Palace Theatre on Broadway in April 2015 after its world premiere at the Théâtre du Châtelet in Paris. The New York production closed in October, 2016 after

playing more than 600 performances. A West End production of **AN AMERICAN IN PARIS** opens in March 2017 at the Dominion Theatre.

AN AMERICAN IN PARIS won four 2015 Tony Awards, four Drama Desk Awards, four Outer Critics Circle Awards, the Drama League Award for Best Musical, three Fred and Adele Astaire Awards, and two Theatre World Awards. The musical was included on the Year's Best lists of *The New York Times*, *The Wall Street Journal*, *Entertainment Weekly*, *The New Yorker*, the *Associated Press*, *The Hollywood Reporter*, and *The Pittsburgh Post-Gazette*. The Masterworks Broadway Original Broadway Cast recording of **AN AMERICAN IN PARIS** was nominated for the Best Musical Theater Album Grammy Award.

The producing team includes Stuart Oken, Van Kaplan and Roy Furman by special arrangement with Elephant Eye Theatrical, Pittsburgh CLO and Théâtre du Châtelet.

For more information, visit www.AnAmericanInParisBroadway.com.

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Performance Dates: Tuesday, January 23 – 7:30PM*
Wednesday, January 24 – 7:30PM*
Thursday, January 25 – 7:30PM*
Friday, January 26 – 8:00PM*
Saturday, January 27 – 2:00* & 8:00PM*
ASL Performance: Saturday, January 27 – 2:00PM*
Sunday, January 28 – 1:00* & 6:30PM*

Ticket Prices: \$89* \$85* \$69* \$59* \$49*

**All shows, dates, times and ticket prices are subject to change.*

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