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BARBARA B. MANN PERFORMING ARTS HALL AT FSW ANNOUNCES 2018-2019 FIFTH THIRD BANK BROADWAY SERIES



(Wednesday, March 7) – The Barbara B. Mann Performing Arts Hall at FSW announces the 2018-2019 Fifth Third Bank Broadway Series. The Six-Show Series consists of:

ON YOUR FEET! JANUARY 1-6, 2019 (8 Performances)

From their humble beginnings in Cuba, Emilio and Gloria Estefan came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world. But just when they thought they had it all, they almost lost everything.

ON YOUR FEET! takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet.

Directed by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*), with choreography by Olivier Award winner Sergio Trujillo (*Jersey Boys*) and an original book by Academy Award® winner Alexander Dinelaris (*Birdman*), ON YOUR FEET! features some of the most iconic songs of the past quarter-century — and one of the most inspiring stories in music history.

A BRONX TALE: JANUARY 23-27, 2019 (8 Performances)

Broadway's hit crowd-pleaser takes you to the stoops of the Bronx in the 1960s- where a young man is caught between the father he loves and the mob boss he'd love to be. Bursting with high-energy dance numbers and original doo-wop tunes from the songwriter of *Beauty and the Beast*, A BRONX TALE is an unforgettable story of loyalty and family.

Academy Award® winner Robert De Niro and Tony® winner Jerry Zaks direct this streetwise musical-based on Academy Award nominee Chazz Palminteri's story- that *The New York Times* hails as "A Critics' Pick! The kind of tale that makes you laugh and cry."

MONTY PYTHON'S SPAMALOT: FEBRUARY 5-10, 2019 (8 Performances)

The Tony Award winning Best Musical, *Monty Python's Spamalot*, begins its search for the Holy Grail in the Fall of 2018. This outrageous musical comedy is lovingly ripped off from the film classic "Monty Python and the Holy Grail" with a book by Eric Idle and music and lyrics by the Grammy Award winning team of Mr. Idle and John Du Prez, *Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons audiences worldwide are eating up SPAMALOT!

LES MISÉRABLES: FEBRUARY 19-24 (8 Performances)

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*, direct from an acclaimed two-and-a-half-year return to Broadway. With its glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo, this breathtaking new production has left both audiences and critics awestruck, cheering "*Les Miz* is born again!" (NY1). Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Featuring the thrilling score and beloved songs "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," "One Day More," and many more, this epic and uplifting story has become one of the most celebrated musicals in theatrical history. Seen by more than 70 million people in 44 countries and in 22 languages around the globe, *Les Misérables* is still the world's most popular musical, breaking box office records everywhere in its 32nd year.

TAP DOGS: MARCH 5-10, 2019 (8 Performances)

TAP DOGS is now approaching 20 years of global success. Having appeared in over 370 cities on 6 continents, it has been seen by over 12 million people! Dein Perry's TAP DOGS continues to take the world by storm. Part theatre, part rock concert, part construction site, the TAP DOGS adrenalin-pumped cast injects raw power and passion into the ultimate visual dance spectacular. Upside-down or even on water, they perform world class routines in this most original and revitalized tap.

The winner of over 15 international awards including:

- Olivier Award (UK)
- Obie Award (New York)
- Pegasus Award (Spoleto Festival in Italy)

Disney's THE LION KING: April 3-21 (24 Performances)

Giraffes strut. Birds swoop. Gazelles leap. The entire Serengeti comes to life as never before. And as the music soars, Pride Rock slowly emerges from the mist. This is Disney's THE LION KING, making its triumphant return to the Barbara B. Mann Performing Arts Hall at FSW!

More than 95 million people around the world have experienced the awe-inspiring visual artistry, the unforgettable music, and the uniquely theatrical storytelling of this Broadway spectacular – one of the most breathtaking and beloved productions ever to grace the stage.

Winner of six Tony Awards®, including Best Musical, THE LION KING brings together one of the most imaginative creative teams on Broadway. Tony Award®-winning director Julie Taymor brings to life a story filled with hope and adventure set against an amazing backdrop of stunning visuals. THE LION KING also features the extraordinary work of Tony Award®-winning choreographer Garth Fagan and some of Broadway's most recognizable music, crafted by Tony Award®-winning artists Elton John and Tim Rice.

There is simply nothing else like THE LION KING.

Season Ticket prices range from \$132.10 to \$575.18 for the Six-Show Series and can be purchased at the Box Office, by phone (239) 481-4849 or online at www.bbmannpah.com.

Single tickets for the 2018-2019 Fifth Third Bank Broadway Series will be available at a later date.