



THE INTERNATIONAL PERCUSSION SENSATION

APRIL 20-21

BARBARA B. MANN PERFORMING ARTS HALL AT FSW

TICKETS ON SALE FRIDAY, DECEMBER 2 AT 10AM

(Fort Myers): **STOMP**, the international percussion sensation, returns to the Barbara B. Mann Performing Arts Hall at FSW April 20 and 21 for two performances only. Tickets go on sale Friday, December 2 at 10AM at the Box Office, online at www.bbmanna.com or call (239) 481-4849. The Fort Myers engagement is part of the 2016-2017 Bank of America Variety Series.

From its beginnings as a street performance in the UK, **STOMP** has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people.

Created by Luke Cresswell and Steve McNicholas, **STOMP** continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre, a permanent London company, and North American and European tours. Throughout its life, the show has continued to change by creating new material; next year/this year (depending on when release goes out), it will incorporate two new pieces. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

STOMP, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays.

In addition to the stage shows, **STOMP** has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing Ceremony*, *The Academy Awards* (produced by Quincy Jones), *Mister Rogers' Neighborhood*, and a series of award-winning international commercials.

The performers "make a rhythm out of anything we can get our hands on that makes a sound," says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, **STOMP** has created its own

inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra, eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments - dustbins, tea chests, radiator hoses, boots, hub caps - to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says The New York Times. The San Francisco Chronicle declares “STOMP has a beat that just won’t quit!” The Los Angeles Times exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the Chicago Tribune.

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Performance Dates: **Thursday, April 20 – 7:30PM***

Friday, April 21 – 8:00PM*

Ticket Prices: **\$62* \$47* \$37* \$27***

**All shows, dates, times and ticket prices are subject to change.*

Peg Welty
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