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MULTIPLE GRAMMY AWARD-WINNER

TONY BENNETT

With Special Guest Antonia Bennett

RETURNS TO THE BARBARA B. MANN PERFORMING ARTS HALL AT FSW FEBRUARY 12

TICKETS ON SALE FRIDAY, NOVEMBER 10 AT 10AM

(Fort Myers) – Tony Bennett returns to the Barbara B. Mann Performing Arts Hall at FSW on Monday, February 12. Tickets will go on sale Friday, November 10 at 10AM at the Box Office, online at www.bbmannpah.com or call (239) 481-4849.

With worldwide record sales in the millions, and dozens of platinum and gold albums to his credit, **TONY BENNETT** is a musician who touches the hearts and souls of audiences with his legendary vocals and charming stage presence. His long list of achievements, spanning over 60 years, includes nineteen Grammy Awards, including the prestigious Grammy Lifetime Achievement Award, making this artist a true international treasure. His signature tunes, such as “Steppin’ Out With My Baby” and “I Left My Heart In San Francisco” form part of the fabric of American music culture. Often billed as the world’s most boyish octogenarian, **TONY BENNETT** is a vital musical artist at the peak of his powers.

Tony Bennett’s daughter, Antonia Bennett has been touring with her father and will open the performance with a collection of jazz/pop standards. Antonia Bennett is a graduate of the prestigious Berklee College of Music.

Having celebrated his 90th birthday in August of 2016, the milestone was marked by the presentation of **TONY BENNETT CELEBRATES 90: The Best is Yet To Come** a two-hour prime time special that aired in December. A companion CD of the same name was released simultaneously. Last fall also saw the release

of Bennett's fifth book, JUST GETTING STARTED, which he co-authored with journalist Scott Simon. Bennett's 85th birthday in 2011 marked the release of "Duets II" and made music history by making Tony the oldest artist to ever have a #1 CD on the Billboard album charts. "Duets II," followed up "Tony Bennett Duets: An American Classic" CD, released in 2006. 2012 marked the 50th anniversary of the singer's signature song, "I Left My Heart in San Francisco." as well as the release of a new documentary film, THE ZEN OF BENNETT, created and conceived by Tony's son and manager Danny Bennett. Bennett also authored his fourth book, LIFE IS A GIFT, released in 2012 and entered the NY Times Best Seller list. In 2014, Tony Bennett released a collaborative album with Lady Gaga, CHEEK TO CHEEK featuring these two legendary artists performing jazz standards. The album debuted at #1 on the Billboard Album charts making Bennett the oldest musical artist, at the age of 88, to have an album top the Billboard 200 and won the Grammy Award in the Best Traditional Pop Album category. Tony Bennett is a Kennedy Center Honoree, an NEA Jazz Master and a recipient of the United Nation's Humanitarian and Citizen of the World honors. Celebrating his 90th birthday in August of 2016, the milestone was marked by the presentation of TONY BENNETT CELEBRATES 90: The Best is Yet To Come a two-hour prime time special that aired in December. A companion CD of the same name was released simultaneously. Last fall also saw the release of Bennett's fifth book, JUST GETTING STARTED, which he co-authored with journalist Scott Simon.

TONY BENNETT is also a talented painter. He has exhibited his work in galleries around the world, and three of his original paintings are part of the permanent collection in the Smithsonian Institute in Washington, DC.

Throughout his career, **TONY BENNETT** has put his heart and time into supporting humanitarian concerns and joined with Dr. Martin Luther King in the historic Selma march in 1965. His many charitable works include raising millions towards Diabetes, and lending his artwork to raise funds for the American Cancer Society. In 2007, he was honored by the United Nations. Together with his wife, Susan, **TONY BENNETT** established the charitable organization, Exploring The Arts (ETA) to support arts education in public high schools. Tony founded Frank Sinatra School of the Arts, a NYC public high school in his hometown of Astoria, Queens and ETA now supports 37 public high schools throughout New York City and Los Angeles.

For More Information On Tony Bennett Please Visit:

www.tonybennett.com

www.exploringthearts.org

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Performance Date: Monday, February 12 – 7:30PM*

Ticket Prices: \$125* \$110* \$99.50* \$89.50*

**All shows, dates, time and ticket prices are subject to change*

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